Recommended supply list for
Advanced Watercolor Studies with Joel Johnson

The following is a list that I use for my painting process. It is a reference for students and since most of you have acquired supplies for other classes and workshops, feel free to use what works for you as a painter. For me the most important thing is the paper. Use what you can afford to get the best paper. It greatly enhances the painting results.

Paper

- **Preferred Brands:** Arches or Fabriano
- **Type:** 300 lb cold press or 140 lb cold press
- **Size:** 22" x 30" individual sheets
- **Quantity:** For a 10-week class, 2–3 sheets

Paper Support Board

- Wood or watercolor board, 18" x 24" or larger (to accommodate a full sheet)

Paint Colors (14–15 ml Tubes)

- **Reds:**
  - Red
  - Permanent Rose
  - Cadmium Red Light or Permanent Red Light
  - Brown Madder
- **Yellows:**
  - Yellow
  - Raw Sienna
  - Aureolin
  - Winsor Yellow Deep
- **Blues:**
  - Blue
  - Ultramarine Light
  - Thalo
- **Greens:**
  - Green
  - Hooker's Green
  - Thalo Green (Sennelier brand)

Palette

- Robert E. Wood palette

Tools

- **Pencils:** H or HB
- **Eraser:** Kneaded rubber eraser
- **Tape:** 1½" or 2" masking tape
- **Water Containers**
- **Paper Towels**
- **Hair Dryer**

Brushes

- **Flat Brushes:**
  - 1½" Silver Black Velvet 3014S Wash
  - 2" Isabey Squirrel 6421
  - #12 Royal Series 150 (lift-off brush)

- **Round Brushes:**
    - Raphael Kolinsky Sable Series 8404 (#10, #7, #4, #2) OR Rhapsody brand