# Recommended Supply List

Watercolor Class and Workshop | Joel R. Johnson

These are the supplies Joel uses in his painting process. Students are welcome to use supplies they already have from other classes and workshops and materials that work well for them. Joel considers paper the most important supply and recommends purchasing the best paper within their budget, as it greatly enhances painting results.

### Paper and Support Board

**Paper:** Arches or Fabriano, 300 lb or 140 lb cold press, 22 x 30 in. individual sheets

**Quantity:**

2-3 sheets for 10-week class

2 sheets for a 3-day workshop

**Support board:** Wood or watercolor board, 18 x 24 in.; use a larger board for a full 22 x 30 in. sheet

### Colors (14-15 ml tubes)

**Red:** Permanent Rose; Cadmium Red Light or Permanent Red Light; Brown Madder

**Yellow:** Raw Sienna; Aureolin; Winsor Yellow Deep

**Blue:** Ultramarine Light; Thalo

**Green:** Hooker's Green; Thalo Green (Sennelier brand)

**White gouache:** Titanium white

### Other Supplies

- Robert E. Wood palette
- H or HB pencils
- Kneaded rubber eraser
- 1 1/2 in. or 2 in. masking tape
- Masking fluid
- Water containers
- Paper towels
- Hair dryer

### Brushes

**Flat**

- 1 1/2 in. Silver Black Velvet 3014S wash brush
- 2 in. Isabey Squirrel 6421 brush
- #12 Royal Series 150 lift-off brush

**Round**

- Raphael Kolinsky sable, Series 8404, sizes #10, #7, #4 and #2, or Rhapsody brand