

VERO BEACH MUSEUM OF ART

SPRING 2025

CLASSES + WORKSHOPS



Classes from March 17 – May 24, 2025
Registration opens February 3, 2025

Register online at www.vbmuseum.org

3001 Riverside Park Drive / 772.231.0707

VBMA
VERO BEACH MUSEUM OF ART



Welcome to the Spring Term!

We are excited to introduce our Spring Term class and workshop offerings. This season, we have a dynamic lineup of opportunities for artists and learners of all levels to explore their creativity, develop new skills, and connect with a vibrant community. From engaging studio classes to inspiring workshops led by talented instructors, there's something for everyone to enjoy. See our website for instructor biographies and class descriptions.

Mark your calendars for our **Faculty Open House** on **Saturday, February 8, from 10 am to 2 pm** in the studios where potential students can meet our talented instructors and watch live demonstrations ranging from painting, pottery, yoga, and more. Don't miss this opportunity to explore our programs and enjoy a special **15% discount** on Spring 2025 tuition for in-person registrations during the event. We look forward to seeing you there!

Christina Barber

Christina Barber

Museum Art School Manager

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Registration Information

Registration opens Monday, February 3, 2025. Register online at www.vbmuseum.org. All registration is on a first-come, first-served basis.

Instructors

VBMA instructors are experienced teachers with rich education and studio backgrounds in addition to being professional artists. Full biographies are available on the VBMA's website.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Materials lists for each course or workshop are available on the website.

Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the VBMA will inform students one week in advance to offer a refund or a transfer to another course.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film class.

Waiting Lists

The Education Department maintains waiting lists for all filled classes. Please contact the VBMA to be placed on a waiting list. No deposit is necessary to hold a space.

Class Refund Policy

For multi-week classes, refund requests must be made through the Education Department within the first week of class. A \$25 administrative fee will be assessed on all refunds.

Cork, Canvas and Company Refund Policy

For Cork, Canvas and Company classes, refund requests must be made through the Education Department at least one week prior to the class.

Workshop Refund Policy

Refund requests must be made through the Education Department at least two weeks prior to the first day of the workshop. A \$25 administrative fee will be assessed on all refunds.

ART HISTORY & ART APPRECIATION

NEW Nature in French Art

Chris Fasolino

All levels

This course features gallery visits and is designed to enhance appreciation for the nature themes in the exhibit *French Moderns: Monet to Matisse, 1850–1950*. Learn about the background of nature in French art, from the colorful images of illuminated manuscripts and fables to the natural history studies of the Age of Enlightenment. Then we will see how Monet and his fellow Impressionists explored the beauty of nature in a new way with timeless garden scenes and landscapes.

March 17 – May 19, 2025

Mondays, 9:30 – 11:30 am

Location: VBMA Studio 4 and via Zoom

#25SP-01 \$335 (VBMA members \$285)

French Impressionism

Chris Fasolino

All levels

March 19 – May 21, 2025

Wednesdays, 9:30 – 11:30 am

Location: VBMA Studio 4 and via Zoom

#25SP-02 \$335 (VBMA members \$285)

NEW Fashion Forward: Dress & Drapery in Works of Art

Lynn Berkowitz

All levels

VBMA's exhibition, "Well-Dressed: Artworks from the Permanent Collection," invites a long look at how artists present conceptual images and actual materials that convey the world of fashion. Drawn from museums near and far, paintings and sculptures from the past to the present uncover visual delights and hidden motivations. A diversity of artists and approaches from van Eyck to Judith Shea to Bisa Butler's quilts, bring the intimacy of textiles to the fore. Short videos enrich the conversation.

March 20 – April 17, 2025

Thursdays, 9:30 – 11:30 am

Location: via Zoom

#25SP-03 \$140 (VBMA members \$120)

NEW Miniature to Massive: Wee Wonders to Huge Installations

Lynn Berkowitz

All levels

Tiny, vivid, and gem-like miniature works of art evoke worlds unto themselves that lead viewers into another realm. Three-dimensional sculpture confronts us fully realized with height, width, and depth. Starting with the wee world of painted and crafted miniatures and moving to sculpture in the round and contemporary gallery installations that incorporate entire spaces and everything in it, can challenge the viewer from all sides. A diversity of artists makes the case that size matters.

April 24 – May 22, 2025

Thursdays, 9:30 – 11:30 am

Location: via Zoom

#25SP-04 \$140 (VBMA members \$120)

NEW Impressionism Light: An Introduction to French Impressionism

Chris Fasolino

All levels

What is Impressionism? Why is it so beloved a style? What should one look for when visiting the VBMA's exhibition *French Moderns: Monet to Matisse, 1850–1950*? This five-week course is designed to answer those questions, giving students an engaging and exciting introduction to the work of Monet and his friends. This will feature gallery visits to enhance students' enjoyment of the exhibit, as the class learns the stories behind beautiful paintings while standing right in front of them!

March 20 – April 17, 2025

Thursdays, 1:30 – 3:30 pm

Location: VBMA Studio 4 and via Zoom

#25SP-05 \$205 (VBMA members \$175)

CONTEMPLATIVE ARTS

Chair Yoga

Elise Mahovlich

All levels

March 17 – April 14, 2025

Mondays, 9:30 – 10:30 am

Location: VBMA Atrium

#25SP-06 \$85 (VBMA members \$75)

April 21 – May 19, 2025

Mondays, 9:30 – 10:30 am

Location: VBMA Atrium

#25SP-07 \$85 (VBMA members \$75)

Qigong

Katie Nall

All levels

March 18 – April 15, 2025

Tuesdays, 6:00 – 7:00 pm

Location: VBMA Atrium

#25SP-08 \$85 (VBMA members \$75)

April 22 – May 20

Tuesdays, 6:00 – 7:00 pm

Location: VBMA Atrium

#25SP-09 \$85 (VBMA members \$75)

Art of the Tai Chi Form

John Walcott

All levels

March 18 – April 15, 2025

Tuesdays, 8:30 – 9:30 am

Location: VBMA Atrium

#25SP-10 \$85 (VBMA members \$75)

April 22 – May 20

Tuesdays, 8:30 – 9:30 am

Location: VBMA Atrium

#25SP-11 \$85 (VBMA members \$75)

March 20 – April 17, 2025

Thursdays, 8:30 – 9:30 am

Location: VBMA Atrium

#25SP-12 \$85 (VBMA members \$75)

April 24 – May 22, 2025

Thursdays, 8:30 – 9:30 am

Location: VBMA Atrium

#25SP-13 \$85 (VBMA members \$75)

PHOTOGRAPHY

Stuart Segal Scholarship for Photography Students

The Stuart Segal Scholarship is dedicated to aiding aspiring photography students for whom attending class would otherwise be financially challenging. The scholarship will pay tuition fees for any photography course offered at the VBMA. For more information or to apply for this scholarship, please visit www.vbmuseum.org/museum-art-school.

NOTE: A limited number of cameras and lenses are available to check out from the Education Department during the photography classes listed below.

Photography 101

Aric Attas

All level

March 17 – May 19, 2025

Mondays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#25SP-14 \$335 (VBMA members \$285)

NEW Photoshop Studio: Beyond the Basics

Aric Attas

Intermediate to advanced levels

Students will unleash their creativity in this hands-on Photoshop class designed for students with intermediate to advanced Photoshop skills who want to improve their photo editing skills or explore the artistic possibilities of Photoshop. This class blends live demonstrations with open lab time, encouraging students to explore their own projects while receiving personalized guidance from the instructor. Students are encouraged to bring their questions, challenges, and imagination, leave with new skills, insights, and confidence.

March 19 – May 21, 2025

Wednesdays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#25SP-15 \$335 (VBMA members \$285)

Digital Photography Essentials: Capture Every Moment Like a Pro

Ken George Jr.

All levels

March 22 – April 19, 2025

Saturdays, 9:30 – 11:30 am

Location: VBMA Studio 4

#25SP-16 \$205 (VBMA members \$175)

April 26 – May 24, 2025

Saturdays, 9:30 – 11:30 am

Location: VBMA Studio 4

#25SP-17 \$205 (VBMA members \$175)

CERAMICS

PLEASE NOTE: MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A 25-pound bag of clay is included in class tuition. Registered students may purchase up to two more bags of clay from the instructor during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list on the website under the class description, or during the first class of the term.

Introduction to Hand Building and Beyond

Sandy Bachmann

Beginner to intermediate levels

March 17 – May 19, 2025

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#25SP-18 \$385 (VBMA members \$335)

Advanced Ceramics Studio

Walford Campbell

Advanced level

March 18 – May 20, 2025

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#25SP-19 \$385 (VBMA members \$335)

Working with Clay

Kent Johnson

All levels

March 18 – May 20, 2025

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 5

#25SP-20 \$385 (VBMA members \$335)



Throw Like a Pro: Wheel Throwing

Kent Johnson

Intermediate to advanced levels

March 19 – May 21, 2025

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25SP-21 \$385 (VBMA members \$335)

Introduction to Ceramics: Basic Wheel Techniques

Camila Greco

Beginner to intermediate levels

March 19 – May 21, 2025

Wednesdays, 5:30 – 8:30 pm

Location: VBMA Studio 5

#25SP-22 \$385 (VBMA members \$335)

Clay Creations: Hand-Building and Wheel-Throwing

Robbin Buller

Beginner to intermediate levels

March 20 – May 22, 2025

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#25SP-23 \$385 (VBMA members \$335)

POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

Pottery Lab

Walford Campbell

March 18 – May 13, 2025

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25SP-24 \$140 (VBMA members \$120)

Pottery Lab

Robbin Buller

March 20 – May 15, 2025

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25SP-25 \$140 (VBMA members \$120)

Pottery Lab

Kent Johnson

March 21 – May 16, 2025

Fridays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25SP-26 \$140 (VBMA members \$120)

DRAWING

NEW Colored Pencil Creations!

Adam Conard

All levels

This class explores techniques and methods for creating vibrant artworks with colored pencils. Designed for all skill levels, it covers composition, color theory, experimental techniques, and finishing and presenting artwork. Participants are encouraged to bring their own ideas and printed reference photos of subjects to create, with additional class ideas provided to inspire creativity.

March 18 – April 15, 2025

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 4

#25SP-27 \$205 (VBMA members \$175)

April 22 – May 20

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 4

#25SP-28 \$205 (VBMA members \$175)

You Can Draw

Marlene Evans Putnam

Beginner level

March 20 – April 17, 2025

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#25SP-29 \$205 (VBMA members \$175)

April 24 – May 22, 2025

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#25SP-30 \$205 (VBMA members \$175)

Pastels: More Than Just Drawing

Sherry Haaland

All levels

March 20 – April 17, 2025

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#25SP-31 \$205 (VBMA members \$175)

April 24 – May 22, 2025

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#25SP-32 \$205 (VBMA members \$175)

MIXED MEDIA

Printmaking and Stationery

Adam Conard

All levels

March 17 – April 14, 2025

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#25SP-33 \$205 (VBMA members \$175)

April 21 – May 19, 2025

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#25SP-34 \$205 (VBMA members \$175)

Focused Open Studio

Judy Burgarella

All levels

March 17 – April 14, 2025

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#25SP-35 \$205 (VBMA members \$175)

April 21 – May 19, 2025

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#25SP-36 \$205 (VBMA members \$175)

Open Studio: Creative Exploration

Camy De Mario

All levels

March 19 – April 16, 2025

Wednesdays, 5:30 – 8:30 pm

Location: VBMA Studio 2

#25SP-37 \$205 (VBMA members \$175)

April 23 – May 21, 2025

Wednesdays, 5:30 – 8:30 pm

Location: VBMA Studio 2

#25SP-38 \$205 (VBMA members \$175)



PAINTING

Painting a Pet Portrait

Sherry Haaland

Intermediate to advanced level

March 17 – April 14, 2025

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#25SP-39 \$205 (VBMA members \$175)

April 21 – May 19, 2025

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#25SP-40 \$205 (VBMA members \$175)

Advanced Painting Techniques

Barry Shapiro

Advanced level

March 17 – May 19, 2025

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#25SP-41 \$335 (VBMA members \$285)

How to Paint Like an Impressionist

Pearl Lau

All levels

March 17 – April 14, 2025

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#25SP-42 \$205 (VBMA members \$175)

Watercolors and More on a Budget

Stephanie Lovallo

All levels

March 17 – April 14, 2025

Mondays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#25SP-43 \$205 (VBMA members \$175)

April 21 – May 19, 2025

Mondays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#25SP-44 \$205 (VBMA members \$175)

Still-Life Painting

Barry Shapiro

Beginner to intermediate levels

March 18 – April 15, 2025

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#25SP-45 \$205 (VBMA members \$175)

Abstract Painting

Barry Shapiro

All levels

April 22 – May 20

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#25SP-46 \$205 (VBMA members \$175)

Self-Expression Through Abstract Painting

Jack Reilly

All levels

March 18 – April 15, 2025

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#25SP-47 \$205 (VBMA members \$175)

Introduction to Painting

Barry Shapiro

Beginner level

March 19 – May 21, 2025

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#25SP-48 \$335 (VBMA members \$285)

Intermediate Painting

Barry Shapiro

Intermediate level

March 19 – May 21, 2025

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#25SP-49 \$335 (VBMA members \$285)

Painting with Oil

Adam Conard

All levels

March 19 – April 16, 2025

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#25SP-50 \$205 (VBMA members \$175)

April 23 – May 21, 2025

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#25SP-51 \$205 (VBMA members \$175)

How to Paint a Landscape

Pearl Lau

All levels

March 20 – April 17, 2025

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#25SP-52 \$205 (VBMA members \$175)

WORKSHOPS

NEW Textured Orchid Wall Pot

Sandy Bachmann

All levels

This two-session clay workshop guides students in creating a wall pot from a clay slab, perfect for orchids or other plants. The design can include holes ideal for orchid roots and optional textures or molds for decoration. Participants may also bring personal texture items, like lace. After the bisque firing, students will glaze their pieces for the final firing. The class covers slab construction, sprig decoration, and the differences between glazes and underglazes. Materials are provided; personal tools and an apron are optional.

March 17 and 31, 2025

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25SWS-01 \$100 (VBMA members \$85)

NEW Hurricane Cross

Sandy Bachmann

All levels

This two-session workshop invites students to craft a decorative hanging piece from a clay slab, inspired by the legend of the Hurricane Cross, believed to protect homes from hurricane damage. Participants can choose from a cross, heart, or plaque design and will receive a poem explaining the legend. Various textures will be provided, with the option to bring personal items like lace for added detail. After bisque firing, students will glaze their pieces for the final firing. The workshop covers slab construction, sprig decoration, and the use of glazes and underglazes. Materials are provided; personal tools and an apron are optional.

April 7 and 21, 2025

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25SWS-02 \$100 (VBMA members \$85)

NEW Pinched Snack Bowl with Critters

Sandy Bachmann

All levels

In this two-session clay workshop, students will use the pinching method to create a snack or trinket bowl, with the option to sculpt a critter to adorn it. Bowls can feature one or multiple sections. Participants are encouraged to bring reference images of their chosen critter for sculpting. Textures and molds will be available, or students can bring personal items to add unique details. After bisque firing, students will glaze their creations for the final firing. The workshop covers clay pinching, decoration attachment, and the use of glazes and underglazes. Materials are provided; personal tools and an apron are optional.

May 5 and 19, 2025

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#25SWS-03 \$100 (VBMA members \$85)

NEW Let Go and Let it Flow with Watercolor!

Alan James

All levels

This watercolor workshop is designed for students who want to learn the process of how to loosen up and paint with confidence. In this workshop, the instructor will share all of the secrets of what he calls “Let Go and Let It Flow” which is the process of utilizing big brushstrokes loosely and freely. Through step-by-step demonstrations and one-on-one guidance, the instructor will guide students on how to take initial inspirations through the process of creating an expressive painting that is strong in both composition and content.

March 21 – 23, 2025

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#25SWS-04 \$510 (VBMA members \$430)



Seascapes, Beaches, and Dunes in Oil

Douglas David

All levels

This workshop will cover the basic principles of oil painting with regard to seascapes, beaches, and dunes. The students will learn how to build the wave, capture the motion of the sea, and better understand the colors in the sand. Photos to paint from will be provided and each day's demo will include simple discussions on composition, massing, building form, light and shadow, near and far, capturing and developing atmospheric distance, and learning how to not overwork the painting. The instructor will go over capturing the time of day, atmosphere, the break of the wave, and the various atmospheric conditions. Students will produce several studies and one to two larger paintings.

April 4 - 6, 2025

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#25SWS-05 \$510 (VBMA members \$430)

NEW Painting Realistic Flowers in Oil

Christina Grace Mastrangelo

Intermediate to advanced levels

Students will learn how to paint realistic petals and leaves in oil paint and will work from a teacher-supplied photo reference to slowly examine the structure and light on each bloom. They will also learn dependable wash drawing techniques, how to mix and match colors accurately, and receive targeted critiques to enhance their individual progress. All levels are welcome, though some painting experience is recommended. All are invited to learn, paint, and enjoy the beauty of flowers in this immersive workshop.

April 25 – 27, 2025

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#25SWS-06 \$510 (VBMA members \$430)

CORK, CANVAS & COMPANY

Explore your creative side with new friends in the studios! Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d' oeuvres; all art materials are included. Held in the VBMA studios.

Springtime Serenade

Camy De Mario

March 20, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25SCC-01 \$45

Sunflower Serenity

Camy De Mario

March 27, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25SCC-02 \$45

Berry Bliss

Pearl Lau

April 10, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25SCC-03 \$45

Moonlit Melody

Camy De Mario

April 24, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25SCC-04 \$45

Luminous Landscapes

Barry Shapiro

May 8, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25SCC-05 \$45

Monarch Meadows

Camy De Mario

May 22, 2025

Thursday, 6:30 – 8:30 pm

Location: VBMA Studio 2

#25SCC-06 \$45

FILM STUDIES

The VBMA's Film Studies program, with instructor Diane Thelen, offers a thoughtful exploration of cinema, blending classic and contemporary films designed to educate, enlighten, and entertain. Participants can attend class at the VBMA on Tuesdays at 1:30 pm or stream the films from the comfort of their home. Registered students will receive weekly emails with film handouts, streaming links, and instructions. Following the in-house screening, we invite attendees to participate in a brief, optional "talk-back" session, providing an opportunity to discuss thoughts and questions about the film with classmates.

Tuition is \$80 per person per series for VBMA Members; \$96 per person, per series for non-members.

Presenting Sponsor: Roberta G. Olsen
Supporting Sponsor: Mr. and Mrs. Richard G. Unruh, Jr.

Additional Support: Rehmann Financial and Business Advisory Services; Sue and Charlie Thomas

Patron Sponsors: Ann Bowling Endowment for Film Studies

It's Music to My Ears: Tales about Musicians, Singers, and Composers

March 18-April 15, 2025

Tuesdays, 1:30pm

Location: VBMA Leonhardt Auditorium or via streaming

Music can lift our spirits, or even take us on a journey through time. Whether it's the words of a song that we relate to or a memory that is triggered, music is a powerful tool. Above all, music is healing, a universal language that everyone understands. This series blends fact and fiction, offering a diverse lineup of films where music plays the leading role. Watch as young Ruby, the only hearing person in her deaf family, pursues her passion for singing. "CODA," a highlight of this series, won three Oscars in 2022 and is sure to inspire.

PROGRAMS FOR VETERANS

Watercolor Basics for Veterans

Lauren Kennedy

Beginner to intermediate levels

Beginning students will delve into diverse watercolor techniques during this free class for Veterans. Teaching artist Lauren Kennedy will introduce how to use various materials to give form to this fluid medium. Each class will begin with a warm-up exercise to experiment with demonstrated techniques before painting subjects like botanicals and underwater seascapes. The VBMA will provide all art supplies. All Veterans need to bring is imagination and willingness to play!

April 15-May 13, 2025

Tuesdays, 5:30pm-8:30pm

Location: VBMA Studio 2

Cost: Free for Veterans

Photography for Veterans

Ken George Jr.

Explore the art of photography through hands-on instruction and creative exercises with VBMA instructor and local photographer Ken George Jr. Veterans will learn about composition, light, and perspective, and develop unique photographic style while gaining a solid understanding of the fundamentals. No previous experience required; all skill levels are welcome. Participants should bring their own cameras, from iPhones to state-of-the-art DSLRs. A limited number of cameras are available to registered Veterans to check out during the class. All other materials will be supplied by the VBMA.

June 3-July 1, 2025

Tuesdays, 6:00 – 8:00 pm

Location: VBMA Studio 4

Cost: Free for Veterans



3001 Riverside Park Drive
Vero Beach, FL 32963
www.vbmuseum.org

Faculty Open House

The VBMA encourages artists of all levels to come and view demonstrations by instructors on Saturday, February 8, from 10 a.m. to 2 p.m. in the studios. Learn about the classes and workshops offered for the Spring term and save 15% on Spring 2025 tuition when registering in person at the VBMA on February 8. No refunds or exchanges on this day, including online sales.

Admission to the Museum is free all day, so be sure to visit the galleries to view our newest exhibition, *French Moderns: Monet to Matisse, 1850-1950*.

PATRICIA M. PATTEN COMMUNITY GALLERY

Upcoming exhibitions include:

VBMA Art School Student Exhibition, February 28 – April 6, 2025
Artworks created by VBMA Art School students

Indian River County Photo Club Exhibition, April 11 – May 18, 2025
Artworks created by Indian River County Photo Club members

VBMA Winter Classes + Workshops Schedule 2025
To become a member, visit vbmuseum.org or call 772.231.0707 ext.123!



Museum programs are sponsored in part by the Florida Council on Arts and Culture and The Plansoon Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums and is a membership-based 501 (c) (3) organization pursuant to chapter 212, Florida Statutes.

**MUSEUM ART SCHOOL
SPRING SCHEDULE 2025**

To become a member, visit www.vbmuseum.org
or call 772-231-0707 ext. 123!