

MUSEUM ART SCHOOL



Classes from October 7-December 14, 2024
Registration opens August 26, 2024

Register online at www.vbmuseum.org

2024-25

VERO BEACH MUSEUM OF ART EXHIBITION SEASON



Claude Monet, *Rising Tide at Pourville*, (detail), 1882. Oil on canvas, 26 x 32 in. (66 x 81.3cm). Brooklyn Museum, Gift of Mrs. Horace O. Havemeyer, 41.1260. (Photo: Brooklyn Museum)

10/5/24–1/5/25

**Roadside Reverie:
Glass Works by John Miller**

12/13–12/14/24

Art After Dark

2/1–6/22/25

**French Moderns:
Monet to Matisse, 1850–1950**

**TAKE A TOUR WITH A DOCENT!
2 PM DAILY / FREE WITH ADMISSION**

HUMANITIES

ART HISTORY

NEW! SILVER OWLS AND THE WINE-DARK SEA: ART AND ARCHAEOLOGY OF THE ANCIENT GREEK WORLD

Chris Fasolino
All levels

Students will learn about the seafaring Minoans with their beautiful nature art and the Mycenaean warriors with their great citadels. They will discover the Golden Age of Athens, including the Parthenon, the sculptures of Phidias, and the traditions of Greek ceramics. This class will explore the Greek colonies of Asia Minor, where Wonders of the World could be found, and of southern Italy, where ancient temples still stand in Sicily and at Paestum. Finally, they will see how Alexander the Great affected art history and world history.

Classes meet October 7 – December 9, 2024
Mondays, 9:30 – 11:30 am
Location: VBMA Studio 4 and via Zoom
#24FA-01 \$310 (VBMA members \$265)

THE ART OF ART APPRECIATION

Jack Reilly
All levels

Through a series of illustrated lectures, this course introduces the history, development, basic elements, theories, and concepts of the visual arts in various media and forms. The instructor will emphasize understanding the artists' motivations and appreciating overt and subtle aspects of artwork, and its relevance in time and history.

Classes meet October 8 – November 5, 2024
Tuesdays, 5:30 – 7:30 pm
Location: VBMA Studio 4
#24FA-02 \$190 (VBMA members \$160)

NEW! YOU ASKED FOR IT

Chris Fasolino
All levels

Students will experience the “Choose Your Own Adventure” of art history courses! In the first week, they will have a fun look at food and wine in art history, featuring still lifes, castle banquets, and artists who were themselves gourmets and wine enthusiasts. After that, there will be a different topic every week, with students getting to vote on a wide array of options. Themes from the ancient world through the nineteenth century, and spanning the globe, will be available.

Classes meet October 9 – December 11, 2024
Wednesdays, 9:30 – 11:30 am
Location: VBMA Studio 4 and via Zoom
#24FA-03 \$310 (VBMA members \$265)

NEW! ART IN AMERICA: PAST TO PRESENT

Lynn Berkowitz
All levels

The American art experience continues to be shaped by historic impacts and contemporary trends. Whether showcasing grand landscape vistas, audacious splatterings of Abstract Expressionism, or exuberant figurative painting, an abundance of vision and energy is evident. This artful conversation delves into the beginnings of art in America right through to the most happening of installations by a diversity of artists representing a wide array of ‘isms. Short videos enrich the exploration.

Classes meet October 10 – November 7, 2024
Thursdays, 9:30 – 11:30 am
Location: Classes meet via Zoom
#24FA-04 \$130 (VBMA members \$110)



COURSE OFFERINGS - 5 AND 10 WEEK CLASSES

October 7 – December 14, 2024

HUMANITIES

NEW! PHILLY'S FINEST FROM CASSATT TO CALDER

Lynn Berkowitz

All levels

Philadelphia has been, and remains, rich in resources that provide stellar academic training in art as well as being instrumental in carving out arenas for creatives to gain access to the field and to flourish. Discover pioneering to contemporary women artists, innovative teachers, and Calder Gardens, the latest cultural destination now under construction. Striking images and engaging videos will give you fresh perspectives on these remarkable artists and their contributions to the art world.

Classes meet November 14 – December 12, 2024
(no class on November 28)

Thursdays, 9:30 – 11:30 am

Location: Classes meet via Zoom

#24FA-05 \$130 (VBMA members \$110)

NEW! EARLY NATURE ARTISTS IN FLORIDA

Chris Fasolino

All levels

Do you love nature? Do you love art? Then this course is for you! Learn about artist-explorers like Mark Catesby, an English country squire turned adventurer; William Bartram, a Pennsylvania Quaker who traveled south to Florida, where he canoed across a lake of alligators and lived to sketch the creatures; and John James Audubon, a flamboyant figure whose art fosters love of birds.

Classes meet October 11 – November 8, 2024
Fridays, 9:30 – 11:30 am

Location: VBMA Studio 4 and via Zoom

#24FA-06 \$190 (VBMA members \$160)



CONTEMPLATIVE ARTS

CHAIR YOGA

Elise Mahovich

All levels

Students will enjoy an invigorating yoga practice with a slight modification – the chair is the 'ground.' Students will employ this everyday prop to take them through the range of motion for a full body workout that will include forward bends, backbends, and spinal twists for flexibility; standing and balancing poses to build stability and core strength; and breathing techniques for body awareness and stress reduction.

Classes meet October 7 – November 4, 2024

Mondays, 9:30 – 10:30 am

Location: VBMA Atrium

#24FA-07 \$75 (VBMA members \$65)

Classes meet November 11 – December 9, 2024

Mondays, 9:30 – 10:30 am

Location: VBMA Atrium

#24FA-08 \$75 (VBMA members \$65)

QIGONG

Katie Nall

All levels

Qigong is an 8,000-year-old movement program that exercises the body as a whole. With over 9,000 variations, it is the parent form for Tai Chi, Kung Fu, acupuncture, acupressure, and Emotional Freedom Technique (Tapping). Qigong is known as the Longevity Exercise. No special equipment required.

Classes meet October 8 – November 5, 2024

Tuesdays, 6:00 – 7:00 pm

Location: VBMA Atrium

#24FA-09 \$75 (VBMA members \$65)

Classes meet November 12 – December 10, 2024

Tuesdays, 6:00 – 7:00 pm

Location: VBMA Atrium

#24FA-10 \$75 (VBMA members \$65)

Save on Tuition!

ART OF THE TAI CHI FORM

John Walcott

All levels

The art of Tai Chi feeds body, mind, and spirit. In this course students will learn a series of forms that focus on balance, health, and well-being. A combination of brief lecture and practice sessions will include opening the energy gate exercises for body, Qigong and Tai Chi Qigong for mindfulness, and 24-step Yang style Tai Chi form meditation for flow of spirit.

Classes meet October 8 – November 5, 2024

Tuesdays, 8:30 – 9:30 am

Location: VBMA Atrium

#24FA-11 \$75 (VBMA members \$65)

Classes meet November 12 – December 10, 2024

Tuesdays, 8:30 – 9:30 am

Location: VBMA Atrium

#24FA-12 \$75 (VBMA members \$65)

Classes meet October 10 – November 7, 2024

Thursdays, 8:30 – 9:30 am

Location: VBMA Atrium

#24FA-13 \$75 (VBMA members \$65)

Classes meet November 14 – December 12, 2024

(no class on November 28)

Thursdays, 8:30 – 9:30 am

Location: VBMA Atrium

#24FA-14 \$75 (VBMA members \$65)

STUDIO ARTS

PHOTOGRAPHY

Stuart Segal Scholarship for Photography Students

The Stuart Segal Scholarship is dedicated to aiding aspiring photography students for whom attending class would otherwise be financially challenging. The scholarship will pay tuition fees for any photography course offered via the VBMA's Museum Art School.

For more information or to apply for this scholarship, please visit www.vbmuseum.org/museum-art-school.

NOTE: A limited number of cameras and lenses are available to check out from the Education Department during the photography classes listed below.

PHOTOGRAPHY 101

Aric Attas

Beginner level

This fun and interactive class is designed to teach students the fundamentals of photography. Discover f/stops and shutter speeds and how to use them to take better photos. We'll also discuss composition, color, perspective and imaginative approaches to photography to spark creativity!

Classes meet October 7 – December 9, 2024

Mondays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#24FA-15 \$310 (VBMA members \$265)

NEW! CELL PHONE PHOTOGRAPHY

Adam Conard

All levels

Students will learn how to get the most out of their phone's camera while learning the basics of what makes a successful photograph. Class will touch on the history of photography and where it's at today. Additionally, students will discover tips and tricks to enhance their mobile photography skills.

Classes meet October 8 – November 5, 2024

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 4

#24FA-16 \$190 (VBMA members \$160)

Classes meet November 12 – December 10, 2024

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 4

#24FA-17 \$190 (VBMA members \$160)

COURSE OFFERINGS - 5 AND 10 WEEK CLASSES

October 7 – December 14, 2024

NEW! THE COURAGE TO CREATE

Aric Attas

All levels

This course is designed to help artists of all mediums discover their creativity and personal vision using photography as a tool. Students will explore the creative process through presentations, slides, and videos. Each week students will be given a creative challenge to help them discover new ways of seeing. Cameras and cell phone cameras welcome. Technical skills will be introduced along the way to support creative ideas. The instructor also presents a variety of strategies for staying engaged creatively even after the course.

Classes meet October 9 – December 11, 2024

Wednesdays, 6:30 – 8:30 pm

Location: VBMA Studio 4

#24FA-18 \$310 (VBMA members \$265)

NEW! DIGITAL PHOTOGRAPHY ESSENTIALS: CAPTURE EVERY MOMENT LIKE A PRO

Kenneth George

All levels

This course will explore five different kinds of photography: Landscape, Street, Portrait, Food, and Abstract. All levels are welcome. Digital camera and lens required, access to a laptop with Adobe Creative Cloud, or Lightroom is a plus.

Classes meet October 12 – November 9, 2024

Saturdays, 9:30 – 11:30 am

Location: VBMA Studio 4

#24FA-19 \$190 (VBMA members \$160)

Classes meet November 16 – December 14, 2024

Saturdays, 9:30 – 11:30 am

Location: VBMA Studio 4

#24FA-20 \$190 (VBMA members \$160)

CERAMICS

PLEASE NOTE: MATERIALS AND SUPPLIES FOR CERAMICS CLASSES

A 25-pound bag of clay is included in class tuition. Registered students may purchase up to two more bags of clay from the instructor during the duration of each course. Only clay provided by the Museum may be used in class or fired in the Museum's kilns. All tools and materials are the responsibility of the students and are generally introduced through a supply list on the website under the class description, or during the first class of the term.

WORKING WITH CLAY

Kent Johnson

All levels

Open to beginners through advanced students, this class includes both hand building and wheel throwing. Beginners learn the basics, while returning students work on perfecting their techniques. The instructor covers surface decoration, design, and glazing instruction, and will also employ helpful class critiques.

Classes meet October 8 – December 10, 2024

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 5

#24FA-21 \$355 (VBMA members \$310)

THROW LIKE A PRO

Kent Johnson

All levels

This class provides an intensive immersion in wheel-throwing for students of all skill levels. Beginners will learn shortcuts to successfully make pots on the wheel, while students with previous experience can grow their skills. Weekly demonstrations will cover basic forms such as cups and bowls and will move on to advanced forms such as tall vases and larger forms. Instruction on glazing techniques will round out the course, allowing students to finish pieces to take home and enjoy.

Classes meet October 9 – December 11, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#24FA-22 \$355 (VBMA members \$310)

October 7 – December 14, 2024

ADVANCED CERAMICS STUDIO

Kent Johnson

Advanced level

This studio course is geared to the student who is motivated to undertake ambitious individual work in clay and further their understanding of ceramic art. The goal is to provide the advanced student the opportunity to grow and to produce desired but previously unattainable work. Student work will reflect well thought out and executed projects, including aesthetic decisions, an increased ability to handle material, and an increased proficiency with glazing techniques.

Classes meet October 10 – December 12, 2024

(no class on November 28)

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#24FA-23 \$355 (VBMA members \$310)

EXPRESS YOURSELF WITH CLAY

All Levels

This course will introduce fundamental hand-building and wheel-throwing skills that will enable students to make a variety of forms, both functional and sculptural.

Classes meet October 11 – December 13, 2024

(no class on November 29)

Fridays, 9:30 am – 12:30 pm

Location: VBMA Studio 5

#24FA-24 \$355 (VBMA members \$310)

POTTERY LAB

Labs allow currently enrolled ceramics students to work independently in Studio 5 outside of class time during any lab listed below. A lab monitor will be present.

POTTERY LAB

Kent Johnson

Lab meets October 17 – December 12, 2024

(no lab on November 28)

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#24FA-25 \$130 (VBMA members \$110)

POTTERY LAB

Kent Johnson

Lab meets October 11 – December 6, 2024

(no lab on November 29)

Fridays, 1:30 – 4:30 pm

Location: VBMA Studio 5

#24FA-26 \$130 (VBMA members \$110)

GLASS

NEW! TRANSLUCENT TREASURES – CREATIONS WITH GLASS

Adam Conard

All levels

In this class, students will learn some very basic glass working skills as well as some unconventional ones to create both decorative and functional creations. This is a fireless class! The only heat used in this class will be from a sobering iron which is roughly the size and heat output of a standard glue gun. All levels are welcome to join and students may bring in any broken glass, sea glass, and other glass they may have. Some glass in an array of beautiful colors will be available for the dazzling and luminous creations. This class will also include a guided trip to the galleries to view the VBMA's exhibition *Roadside Reverie: Glass Works by John Miller*.

Classes meet October 10 – November 7, 2024

Thursdays, 5:30 – 8:30 pm

Location: VBMA Studio 4

#24FA-27 \$190 (VBMA members \$160)

Classes meet November 14 – December 12, 2024

(no class on November 28)

Thursdays, 5:30 – 8:30 pm

Location: VBMA Studio 4

#24FA-28 \$190 (VBMA members \$160)

Enjoy Discounted Tuition!

DRAWING

YOU CAN DRAW

Marlene Evans Putnam

Beginner level

This course will ensure that beginning students learn to see shapes, understand shadows, and use lines in powerful or delicate ways. Students learn to use their drawing tools properly and confidently and will be amazed at their steady progress as they learn to design and compose their projects. The instructor will teach by both lecture and studio demonstration.

Classes meet October 10 – November 7, 2024

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#24FA-29 \$190 (VBMA members \$160)

Classes meet November 14 – December 12, 2024

(no class on November 28)

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#24FA-30 \$190 (VBMA members \$160)

NEW! CHARCOAL DRAWING

Adrienne Markel

All levels

Have you ever wondered how to draw? Charcoal is a wonderful tool to develop basic and advanced drawing skills. The classic Elements of Art and Principles of Design will be discussed with a focus on light, shape, form and value. Students will be able to complete charcoal drawings of still lifes, a portrait and a landscape.

Classes meet November 13 – December 11, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#24FA-31 \$200 (VBMA members \$170)

PASTELS – MORE THAN JUST DRAWING

Sherry Haaland

All levels

Students will learn pastel techniques of strokes/ marks, scumbling, crosshatching, dabbing, and blending. By experimenting with these methods, students can create their own individual artworks.

Classes meet October 10 – November 7, 2024

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#24FA-32 \$190 (VBMA members \$160)

Classes meet November 14 – December 12, 2024

(no class on November 28)

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#24FA-33 \$190 (VBMA members \$160)

OPEN STUDIO

FOCUSED OPEN STUDIO

Judy Burgarella

All levels

Students will work independently in this open studio, bringing their own supplies in the medium of their choice and references to work from. The instructor will offer individual guidance along with demonstrations of various techniques and helpful tips and tricks. This class will also include a guided trip to the galleries to view the VBMA's exhibition *Roadside Reverie: Glass Works by John Miller*.

Classes meet October 7 – November 4, 2024

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#24FA-34 \$190 (VBMA members \$160)

Classes meet November 11 – December 9, 2024

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#24FA-35 \$190 (VBMA members \$160)

PAINTING

NEW! HOW TO PAINT LIKE AN IMPRESSIONIST

Pearl Lau

All levels

In this class, students will learn how 19th-century French artists such as Claude Monet broke away from European traditions. They explored light and color in addition to changing the subject matter from formal portraits to the working class. The invention of the train brought artists out of dingy, smoky Paris to the sunny and colorful south of France. Pastel, oil, or acrylic is appropriate for this class—students’ choice. Students will work from photos of landscapes they bring in, as well as from those the instructor has collected.

Classes meet November 11 – December 9, 2024

Mondays, 9:30 – 12:30 pm

Location: VBMA Studio 2

#24FA-36 \$190 (VBMA members \$160)

MEDITATE AND CREATE: DISCOVERING AND WELCOMING YOUR INNER ARTIST!

Gail Lois Jaffe

All levels

This unique class bridges the healing and the creative arts for both beginners and seasoned artists alike—all are welcome! The instructor provides a supportive and inspirational environment for students to joyfully create images that arise from the Guided Meditation. Music, intention setting, journal writing, creating, and sharing with classmates are all part of the process. Students will create new artworks during each class. The 5 completed art pieces become steppingstones to the student’s increased creativity.

Classes meet October 7 – November 4, 2024

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#24FA-37 \$190 (VBMA members \$160)

Classes meet November 11 – December 9, 2024

Mondays, 9:30 am – 12:30 pm

Location: VBMA Studio 3

#24FA-38 \$190 (VBMA members \$160)

NEW! PAINTING WITH OIL

Adam Conard

All levels

This class takes a deep dive into creating successful oil paintings including choosing the right supplies, creating depth, tone, and value and setting up the canvas. Students will go over the rich and vibrant history of oil painting and how it is being used today. Whether a seasoned oil painter, new to painting, or have been painting in other mediums, this class will have a lot to offer. Students are free in their artistic expression to create the subject matter of choice.

Classes meet October 7 – November 4, 2024

Mondays, 1:30 - 4:30 pm

Location: VBMA Studio 3

#24FA-39 \$190 (VBMA members \$160)

Classes meet November 11 – December 9, 2024

Mondays, 1:30 - 4:30 pm

Location: VBMA Studio 3

#24FA-40 \$190 (VBMA members \$160)

ADVANCED PAINTING TECHNIQUES

Barry Shapiro

Advanced level

This course is designed for students who have had experience painting in acrylic and/or oil and who wish to expand their knowledge and technical skills. The instructor will encourage students to explore new techniques and work in larger formats. This class will also include a guided trip to the galleries to view the VBMA’s exhibition *Roadside Reverie: Glass Works by John Miller*.

Classes meet October 7 – December 9, 2024

Mondays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#24FA-41 \$320 (VBMA members \$275)

Enjoy Discounted Tuition!

MIXING MEDIA!

Stephanie Lovallo

All levels

Take this creative class and enjoy making unique artworks using different techniques and supplies, including acrylic paint pouring, alcohol ink demo on tile, mixed media assemblage, paint roller application and tape for sailboats and abstract paintings on canvas. Students may choose one technique for all classes or experience them all.

Classes meet November 11 – December 9, 2024

Mondays, 5:30 - 8:30 pm

Location: VBMA Studio 2

#24FA-42 \$190 (VBMA members \$160)

STILL-LIFE PAINTING

Barry Shapiro

Beginner to intermediate levels

Each class will start with a brief illustrated presentation, beginning with the history of still life painting. Subsequent presentations will be on specific artists and styles and classes will end with a group critique. This class will also include a guided trip to the galleries to view the VBMA's exhibition *Roadside Reverie: Glass Works by John Miller*.

Classes meet October 8 – November 5, 2024

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#24FA-43 \$190 (VBMA members \$160)

Classes meet November 12 – December 10, 2024

Tuesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#24FA-44 \$190 (VBMA members \$160)

PET PORTRAITS

Pearl Lau

All levels

Artists have painted portraits of their pets for centuries. Students have the opportunity to immortalize theirs with a painting or create a wonderful gift. Students will learn several drawing techniques while working from a photo of a chosen

pet. Any medium students are comfortable working in is acceptable. During this class, students will have the opportunity to complete four 8 x 10" portraits.

Classes meet November 12 – December 10, 2024

Tuesdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#24FA-45 \$190 (VBMA members \$160)

WATERCOLORS AND MORE ON A BUDGET

Stephanie Lovallo

All levels

This class will give students the opportunity to create wonderful paintings using budget friendly supplies. We'll use techniques created by the instructor to show movement and motion which helps to bring the paintings to life. We'll have fun creating happy accidents. Our subject matter will include still life, beach scenes, birds, and sailboats, along with abstract and expressionist styles. Although our supplies are affordable, our finished compositions will be good enough to share or sell.

Classes meet November 12 – December 10, 2024

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 2

#24FA-46 \$190 (VBMA members \$160)

SELF EXPRESSION THROUGH ABSTRACT PAINTING

Jack Reilly

All levels

This course is an introduction to various styles and techniques of non-representational, abstract painting. Topics include Abstract Expressionism, Color Field, Geometric Abstraction, and Hard-Edge painting. A series of individual projects in oil or acrylic media will explore artistic techniques and concepts incorporating elements of line, shape, form, color, tone, and texture.

Classes meet November 12 – December 10, 2024

Tuesdays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#24FA-47 \$190 (VBMA members \$160)

HOW TO PAINT A LANDSCAPE

Pearl Lau

All levels

The class will look at European artists and how they formed compositions, specifically landscapes. The focus will be on the French Impressionists and understanding perspective and diminishing colors to create depth in a painting. Students can choose their own medium. Each student will create three 8 x 10" and one final beautiful large 11 x 14" painting.

Classes meet November 13 – December 11, 2024

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#24FA-48 \$190 (VBMA members \$160)

INTRODUCTION TO PAINTING

Barry Shapiro

Beginner level

This course is designed to teach beginners the art and science of oil or acrylic painting, including perspective, color, and brushwork. Classes cover what students need to know about how to start an enjoyable and successful lifetime of painting. Students will work on assignments in class with specific instruction. This class will also include a guided trip to the galleries to view the VBMA's exhibition *Roadside Reverie: Glass Works by John Miller*.

Classes meet October 9 – December 11, 2024

Wednesdays, 9:30 am – 12:30 pm

Location: VBMA Studio 1

#24FA-49 \$310 (VBMA members \$265)

INTERMEDIATE PAINTING

Barry Shapiro

Intermediate level

This course is for students who have completed Introduction to Painting or are relatively experienced painters looking to enhance their skills. Students will learn from well-known artworks and

artists as well as from in-class instruction. Students will study composition through painting exercises in oil or acrylics, including still life, and figurative proportions. This class will also include a guided trip to the galleries to view the VBMA's exhibition *Roadside Reverie: Glass Works by John Miller*.

Classes meet October 9 – December 11, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 1

#24FA-50 \$310 (VBMA members \$265)

NEW! COLOR YOUR WORLD

Adam Conard

All levels

In this course, students will gain familiarity with water-based paints by first learning about the paper, paints, and brushes typically used in creating water-based paintings. They will investigate some less conventional materials and tools that can be utilized while having fun collecting things to paint, playing with light, and going over steps to create a rich vibrant image, creating depth and value, and learning basic and advanced composition theory. Students will create numerous artworks worthy of a show!

Classes meet October 9 – November 6, 2024

Wednesdays, 9:30 am - 12:30 pm

Location: VBMA Studio 3

#24FA-51 \$190 (VBMA members \$160)

Classes meet November 13 – December 11, 2024

Wednesdays, 9:30 am - 12:30 pm

Location: VBMA Studio 3

#24FA-52 \$190 (VBMA members \$160)



Join Today Online!

STUDIO ARTS

BIG BOLD AND BEAUTIFUL

Stephanie Lovallo

All levels

Students will paint with the instructor using exciting techniques to create a painting during each class. The expressionist style of painting will be used for very vibrant color and freedom of movement in painting. The instructor will demo a painting in each class that students can paint along with or can be creative with their own choices.

Classes meet November 13 – December 11, 2024

Wednesdays, 1:30 – 4:30 pm

Location: VBMA Studio 3

#24FA-53 \$190 (VBMA members \$160)

NEW! ACRYLIC-BASED MIXED MEDIA LAYERING

J.K. Van Arsdall

All levels

This is an experimental painting class. The student will use quick-drying acrylics as a base for layering in other materials. Objective, non-objective—it doesn't matter. The student will learn to follow their intuition and turn accidents into purposeful work. Students are encouraged to bring in any non-oil-based materials they would like to work with and multiple canvases or boards.

Classes meet October 9 – November 6, 2024

Wednesdays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#24FA-54 \$190 (VBMA members \$160)

NEW! PAINTED NARRATIVE AND PRINTED MOTIF IN OIL

J.K. Van Arsdall

Intermediate and Advanced levels

The class will start with a story. Add some symbolism with a repeated motif printed via linoleum block cuttings, and they're onto something. This class is for those interested in exploring new techniques to add depth and symbolism to their oil paintings.

Classes meet November 13 – December 11, 2024

Wednesdays, 5:30 – 8:30 pm

Location: VBMA Studio 3

#24FA-55 \$190 (VBMA members \$160)

MINDFUL ART

Camy DeMario

All levels

Students will step into a world of boundless creativity where watercolor, acrylics, colored pencil, and more become tools of expression. This class will delve into inspiring designs, where mindful lines and vibrant hues intertwine on the canvas. Students will explore the dynamic interplay between mediums, unlocking new dimensions of creativity with every stroke.

Classes meet October 10 – November 7, 2024

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#24FA-56 \$190 (VBMA members \$160)

Classes meet November 14 – December 12, 2024

(no class on November 28)

Thursdays, 9:30 am – 12:30 pm

Location: VBMA Studio 2

#24FA-57 \$190 (VBMA members \$160)

REVIVE REDO OR NEW

Stephanie Lovallo

All levels

This is the class for students who have paintings crying out to "FINISH ME!" Students may also bring in a family photo or a famous work of art that they have always wanted to paint. Another option is to bring in outdated artwork or bunch of memorabilia that can all be turned into a great work of art. The instructor will help all students redo, revive, or create new artworks in the medium of choice in this fun, friendly environment!

Classes meet November 14 – December 12, 2024

(no class on November 28)

Thursdays, 1:30 – 4:30 pm

Location: VBMA Studio 2

#24FA-58 \$190 (VBMA members \$160)

WORKSHOPS

EXPRESSIVE EXPLORATIONS ABSTRACT PAINTING

Vickie Marsango

All levels

This workshop is designed for artists of all levels who wish to explore expressive drawing and acrylic painting with an emphasis on creative thinking. Students will discover fundamental techniques through painting exercises and painting assignments merged with an innovative approach to color harmony, compositional balance, and spontaneity. Students are encouraged to explore their individuality. Beneficial for anyone interested in taking risks with their painting, and for artists who want to strengthen their own voice and confidence as a painter.

Workshop meets October 4 – 6, 2024

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#24WS-01 \$510 (VBMA members \$430)

NEW! FAIRY HOUSE FOR HOME OR GARDEN

Sandy Bachmann

All levels

In this whimsical workshop, students will create an adorable fairy house to decorate the home or garden. Students may bring pictures and ideas for inspiration, or use the ones provided to decorate. Different textures and molds will be available, or students may choose to bring their own. Once it is bisque fired, students will return to paint on the glazes of choice. Materials are included.

Workshop meets October 7 and 21, 2024

Mondays, 1:00 – 4:00 pm

Location: VBMA Studio 5

#24WS-02 \$100 (VBMA members \$85)

NEW! DECONSTRUCTING THE GREATS: AN

ABSTRACT APPROACH IN ACRYLICS

Theresa Girard

Intermediate level

This engaging class is perfect for those who love abstract art but struggle to get started or want to express more in their work. Through lectures, demonstrations, and hands-on coaching, students will gradually shift to abstraction. The instructor will introduce a new perspective on art by deconstructing renowned artists' works. Participants should bring a color and black-and-white photo of a master painting to deconstruct, aiming to appreciate the color, composition, and shapes used in art while enjoying the creative process with like-minded individuals.

Workshop meets November 1 – 3, 2024

Friday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#24WS-03 \$510 (VBMA members \$430)

NEW! TREES WITH ATTITUDE

Sandy Bachmann

All levels

Attitudes will abound with this adorable all-level version of a Not Just For Holiday Tree With Attitude! This tree can easily be made into a luminary if students wish. Participants will learn how to create this tree from a slab of clay and be able to spark some life into it, giving it its own personality. Once it is bisque fired, participants will return to paint on the glazes and get it ready for the final firing. Students will learn how to work with a clay slab and add attachments. All materials will be supplied. Students may also bring their own basic tools, and their ATTITUDE!

Workshop meets November 4 and 18, 2024

Mondays, 1:00 – 4:00 pm

Location: VBMA Studio 5

#24WS-04 \$85 (VBMA members \$70)

Join Today Online!

PHOTO FUN!

Jeremiah Jenner

Beginner level

Aspiring photographers will learn how to take better photos on their cell phones or digital cameras. The instructor will go over basic camera or cell phone settings along with varied artistic lessons such as color and composition, creative abstracts, portrait lighting, and basic editing with apps such as Photoshop and Snapseed. Each class will have a review and group critique of the previous lesson as they share creative ideas and photos with one another.

Workshop meets November 15 – 17, 2024

Friday – Sunday, 10:00 am – 12:00 pm

Location: VBMA Studio 4

#24WS-05 \$190 (VBMA members \$160)

NEW! PAINTING REALISTIC FLOWERS IN OIL

Christina Grace Mastrangelo

Intermediate to advanced levels

Students will learn how to paint realistic petals and leaves in oil paint and will work from a teacher-supplied photo reference to slowly examine the structure and light on each bloom. They will also learn dependable wash drawing techniques, how to mix and match colors accurately, and receive targeted critiques to enhance their individual progress. All levels are welcome, though some painting experience is recommended. All are invited to learn, paint, and enjoy the beauty of flowers in this immersive workshop.

Workshop meets November 23 – 24, 2024

Saturday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#24WS-06 \$350 (VBMA members \$295)

NEW! PRINTMAKING AND PAPERMAKING

Xaque Gruber

All levels

This workshop is for students that like to have fun and enjoy making art. All students are welcome whether they have experience or have absolutely no experience. Students will make their own homemade sheets of paper from raw pulp, leaves, paper scraps, etc. They will explore monoprint, monotype, and relief printing. They can create their own holiday or thank you cards and wrapping paper. Papermaking and printmaking are ancient and timeless art forms with endless possibilities.

Workshop meets December 7 – 8, 2024

Saturday – Sunday, 10:00 am – 4:00 pm

Location: VBMA Studios 2 and 3

#24WS-07 \$350 (VBMA members \$295)

NEW! SNOW PEOPLE LUMINARIES

Sandy Bachmann

All levels

In this festive workshop, students will create a whimsical member of the Snow family with their own personality. This luminary will be made from a slab of clay and use various textures, stamps and molds to decorate the Snow person. Once it is bisque fired, students will return to paint on the glaze and get it ready for the final firing. Students will learn how to work with a clay slab, attach decorations (sprigs) and the difference between glazes and underglazes.

Workshop meets December 2 and 16, 2024

Mondays, 1:00 – 4:00 pm

Location: VBMA Studio 5

#24WS-08 \$100 (VBMA members \$85)



COURSE OFFERINGS - 5 AND 10 WEEK CLASSES

October 7 – December 14, 2024

CORK, CANVAS, & COMPANY

Explore your creative side with new friends in the studios! Whether your idea of art is drawing doodles or you are an experienced artist, Cork, Canvas & Company is a fun night out for everyone. A professional artist will guide and assist in creating your masterpiece. Bring your own wine and light hors d'oeuvres; all art materials are included. Held in the VBMA studios.

Starry Nights

Thursday, August 15, 2024
6:30 – 8:30 pm
#24CC-01 \$45

Seaside Escape

Thursday, August 29, 2024
6:30 – 8:30 pm
#24CC-02 \$45

Abstract Dreams

Thursday, September 12, 2024
6:30 – 8:30 pm
#24CC-03 \$45

Fall Splendor

Thursday, September 26, 2024
6:30 – 8:30 pm
#24CC-04 \$45

Reflections

Thursday, October 10, 2024
6:30 – 8:30 pm
#24CC-05 \$45

Haunted Harvest

Thursday, October 31, 2024
6:30 – 8:30 pm
#24CC-06 \$45

Lavender Fields Forever

Thursday, November 7, 2024
6:30 – 8:30 pm
#24CC-07 \$45

Lotus Pond Harmony

Thursday, November 21, 2024
6:30 – 8:30 pm
#24CC-08 \$45

Fruitful Fantasia

Thursday, December 5, 2024
6:30 – 8:30 pm
#24CC-09 \$45

Mystic Mountains

Thursday, December 19, 2024
6:30 – 8:30 pm
#24CC-10 \$45



FILM STUDIES

The VBMA's Film Studies program, with instructor Diane Thelen, offers a thoughtful exploration of cinema, blending classic and contemporary films designed to educate, enlighten, and entertain.

During the 2024-25 season, participants can attend class at the VBMA on Tuesdays at 1:30 pm or stream the films from the comfort of their home. Registered students will receive weekly emails with film handouts, streaming links, and instructions. Following the in-house screening, we invite attendees to participate in a brief, optional "talk-back" session, providing an opportunity to discuss thoughts and questions about the film with classmates.

Tuition is \$80 per person per series for VBMA Members; \$96 per person, per series for non-members.

FILM STUDIES 1

October 15-November 12, 2024

Bienvenido a Cuba: Exploring Cuba's Diverse Culture

The Caribbean Island to our south has long been a source of fascination and curiosity. With its rich, vibrant cultural history, Cuba's journey from pre-Castro times to the present has been both tumultuous and controversial. Despite this, Havana has been a magnet for performing artists globally, remaining one of the most visited port cities in the Americas for centuries. Initially dominated by European cinema, today it is emerging with a unique voice. Experience five unique films that explore various aspects of Cuban culture and history, including "Chico and Rita," a love story that unfolds amid the jazz world of Havana's sultry night clubs.

FILM STUDIES 2

November 19-December 17, 2024

Odd Couples: Films That Explore Unusual Pairings

Relationships come in all sizes, shapes, and colors! They can be romantic, platonic, or even "robotic." This selection showcases a wide array of unusual couples, forging their own paths as best they can. The common denominator in all of these films is, simply put, "connecting." This series blends comedy and drama with tales from Argentina, Morocco, and Japan. One narrative explores the lifelong friendship between two men and a dog named Truman, who plays a significant role in their connection. "Truman" brought down the house at every film festival where it premiered.

Join Today Online!

FACULTY

Aric Attas holds a B.S. in Psychology from Hobart College and an M.F.A. in Photography from the Hartford Art School. He has won numerous awards for his work which has been widely exhibited. As a two-time cancer survivor he thrives on sharing the healing power of creativity with others through art, music, creativity coaching, workshops, and speaking engagements.

Sandy Bachmann earned her B.F.A. in advertising design at New York Institute of Technology. After moving to Florida, she went back to school to receive a teaching degree in Art. She taught Art for 17 years at the middle school and elementary school levels in Broward County, and for 4 years in Indian River County before retiring from the school system.

Lynn Berkowitz M.F.A., B.F.A., with a career in art museums and online learning, has developed an array of award-winning gallery tours, experiences, and apps aimed at helping audiences of all ages and abilities engage with a diversity of art 'isms and approaches.

Judy Burgarella has taught painting and drawing for over 20 years, and her work has been exhibited in many museums, galleries, and shows, earning her numerous awards. She is an artist of many mediums, and she has studied with such notable artists as Christopher Chang, Dorothy Starbuck, Karen Lafell-Massengill, Lou Bonomarte, and Charles Gruppe.

Walford Campbell attended the Walsall School of Art and Derby Lonsdale College in England. He served as the head of Ceramics at Solden Hill House in England and taught at Edna Manley College in Kingston, Jamaica. Walford's focus is on surface decoration and larger sculptural forms.

Adam Conard has been actively involved in the arts over the last 20 years. Some highlights of Adam's career have been traveling to Mexico and Fiji to teach art, exhibiting a painting alongside works by Andy Warhol, and starting numerous emerging artist programs. Adam enjoys seeing his student's inner arts and creative voice emerge and has a knack for helping his students feel confident and secure.

Camy De Mario is a self-taught artist, children's book author, illustrator and screenwriter. She has produced short animated movies, and has participated in several national and international film festivals, where she has received multiple awards. Camy has taught art classes both virtually and in person. Her own art uses bright colors which results in happy pieces with her favorite techniques of pointillism and doodling.

Chris Fasolino has an M.A. in Art History and English Literature from the State University of New York. He has taught art history for 15 years, including undergraduate classes and courses for museum docents. His book *Early Nature Artists in Florida: Audubon and His Fellow Explorers* was published by Arcadia / The History Press. His historical adventure novel, *Men of Promise*, is available from Barnes & Noble.

Kenneth George is Director of Photography and Videography Services at Ironside in Vero Beach. He has 15 years teaching experience in subjects such as animation, videography, and photography. He strongly believes that anyone can be taught how to capture beautiful images and get enjoyment from it as a hobby or career.

Xaque Gruber is an artist, writer, and filmmaker. He has taught art to people with Alzheimer's and to cancer patients as they receive their chemotherapy. In downtown Vero Beach, Florida, he manages Gallery Veritas & Art Library, the only library dedicated to art books on the Treasure Coast. He holds a B.F.A. in Drawing from Pratt Institute, a M.A. in Teaching from Tufts University, and a M.S. in Television Production from Boston University.

Sherry Haaland received her B.S. in Art Education from the State University of New York at New Paltz. She has extensive experience in both oils and pastels, having studied art and art history for many years. Sherry is a professional studio artist, receiving many commissions for pet portraits in pastels.

Gail Lois Jaffe is an artist, psychotherapist, Brennan Healing Science Practitioner, and longtime mediator. She has a private practice in Vero Beach, works as a professional artist, and is a public motivational facilitator and workshop facilitator. She combines decades of experience and training in psychology, energy healing, yoga, meditation, personal growth, and art, in a sophisticated and unique way to enhance healing and creativity.

Jeremiah Jenner's photography students appreciate his likeable and engaging character, teaching style, and his natural calling as a teacher. National collectors of his photographs include Starbucks, PBS, and the Smithsonian American Art Museum. He has been a photography instructor for Broward County Schools since 2009.

Save on Tuition!

Kent Johnson began his career in pottery at a very young age. In 1978, he apprenticed with Brent Bennett of Architectural Stoneware in Los Angeles before studying Ceramics at Palomar College in San Diego and in addition completed a two-year professional potter training program. He is a juried member of Many Hands Art and Craft Collective.

Pearl Lau graduated from Art & Design HS and was an art director in Manhattan for over 20 years. She also holds a B.A. and M.A. in Art Education from CUNY, NYC. Pearl has taught at Northeastern University and the NYC Dept of Education. She has won several grants to study the arts of Ancient China and Meso-American Mexico, including a Fulbright to India. Pearl has won numerous awards as an art director, art educator and as an artist.

Stephanie Lovallo is currently a professional painter and sculptor and is known for her large scale assemblages and paintings. She earned her B.F.A. from FAU, a M.S. from Nova Southeastern University, and certification credits for Guidance and Counseling from Barry University Miami. She is a retired Broward County Schools art teacher, and a Broward Art Guild teacher and gallery participant.

Elise Mahovich founded and operated Living Yoga studio in Vero Beach for 15 years. She is a certified Kripalu Yoga instructor with many thousands of hours of classroom teaching experience over 18 years. She is also certified to teach Prenatal Yoga and is a 3rd Degree Reiki Teaching Master.

Adrienne Markel graduated from the HS of Music and Art, NYS and holds a B.A. in Studio Art from SUNY Stony Brook and M.F.A. in Painting from Brooklyn College. She has taught all levels of students as a public school Art Educator and Painting and MultiMedia at the undergraduate and graduate school levels. She won the coveted "Best of Show" at Art by the Sea exhibition in 2023.

Vickie Marsango is a professional abstract expressionist artist and instructor. She has studied with contemporary master artists at workshops and residencies and has attended art courses at colleges and universities in California and Illinois. From her studio/gallery in Jensen Beach, Florida, she accommodates collections of her art for interior designers and gallery representation.

Christina Grace Mastrangelo is a classical realist painter and instructor with extensive experience exhibiting and teaching on both sides of the Atlantic. She trained for three years at the Angel Academy of Art in Florence, Italy, and her most recent exhibits include a solo show at the Guild of Boston Artists and two group exhibits at the European Museum of Modern Art in Barcelona.

Katie Nall, Ph.D. is a certified Qigong instructor through the Cloudwalker program in Vero Beach. She is also a mathematician, a two-time TEDx speaker, a professional member of National Speakers Association, an Accredited Master Trainer and Practitioner in Emotional Freedom Technique.

Marlene Evans Putnam has taught classes and conducted numerous workshops around the country. She is known for her portraits as well as seascapes, has won many awards, and continues to exhibit throughout the U.S. Mrs. Putnam's work is included in many public and private collections.

Jack Reilly received his M.F.A. from Florida State University in 1978 and has since exhibited his paintings in numerous galleries and museums internationally. Recognized as an original artist of Abstract Illusionism, with reviews published in numerous periodicals and books, he has mounted over 50 solo exhibitions and countless group shows.

Barry Shapiro is a graduate of Pratt Institute (B.F.A. in painting and printmaking) where he studied with internationally renowned artists such as James Grashow, Vasilios Toulis, Rudolph Baranik, and Audrey Flack. His portraits and abstract landscapes have been featured in multiple exhibitions in the northeast and locally.

Diane Thelen holds a Bachelor's Degree in English, with minors in art and French, from Douglass College. She also did post-graduate work in education at Rutgers University. A former Language Arts teacher who has traveled abroad for many years, Diane combines a keen interest in film, together with a curiosity about people and cultures.

John M. Walcott is the Chief Instructor with 40 years of experience in healing and martial arts. A graduate of Palm Beach State College and Florida Atlantic University, he is certified in Chinese Tam Style and Ba Gua Zhang Kung-Fu, holds a 5th degree black belt in Gōjū-ryū Karate, and has extensive training in Medical Qigong. He has served on the Board of the National Qigong Association and is the founder of the Cloudwalker Place mind/body healing system.

J.K. Van Arsdall holds a B.A. in Interdisciplinary Studies from UCF, as well as an M.A. in Art History from Ohio University. His concentrations in the field are wide-ranging, from the pre-Renaissance paintings of Hieronymus Bosch to post-Yugoslavian performance art, and African-American vernacular art of the south. A teacher since 2010, he has taught art in public and private settings to students from pre-k to college.

Join Today Online!

REGISTRATION INFO FALL 2024 CLASS SCHEDULE

Registration Information

Registration opens Monday, August 26, 2024.

Register online at www.vbmuseum.org.

All registration is on a first-come, first-served basis.

Materials

Tuition does not cover the cost of materials used for students' own production unless stated otherwise. Materials lists for each course or workshop are available when registering at the Museum; online registrants will receive an e-mail with any material lists, or they may download them from the website.

Cancellations

Courses are canceled if minimum enrollment is not met. If a course is canceled, the Vero Beach Museum of Art will inform students to offer a refund or a transfer to another course.

Guest Policy

We regret that we are unable to accommodate guests in any art studio, humanities, or film.

Waiting Lists

Waiting lists are maintained for all filled classes. Please contact the VBMA to be placed on the waiting list. No deposit is necessary to hold a space.

Refunds

Requests for refunds are made through the education department during the first week of class. Refunds after the first week will be considered on a case-by-case basis.





3001 Riverside Park Drive
Vero Beach, FL 32963
www.vbmuseum.org

Nonprofit Org.
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PATRICIA M. MATTEN COMMUNITY GALLERY

Upcoming exhibitions include:

Sebastian River Art Club Member Exhibition
September 13–October 20, 2024

Cultural Council of Indian River County Member Exhibition
October 25–December 1, 2024

Vero Beach Art Club Member Exhibition
December 6, 2024–January 19, 2025



MUSEUM ART SCHOOL FALL SCHEDULE 2024

To become a member, visit www.vbmuseum.org
or call 772.231.0707 ext. 123!

Museum programs are sponsored in part by the Florida Council on Art and Culture, as well as The Holmes Family Foundation. The Vero Beach Museum of Art is accredited by the American Alliance of Museums. The Vero Beach Museum of Art is a membership-based not for profit 501 (C) 3 organization pursuant to chapter 212, Florida Statutes.