

SELF EXPRESSION THROUGH ABSTRACT PAINTING

Instructor: Jack Reilly, MFA, Professor Emeritus, California State University

Basic Materials List

Students have the option to work in either acrylic or oil media or both. Acrylic paint is preferred for abstract painting projects due to ease of use and quicker drying time.

Required Colors

Alizarin Crimson
Magenta (optional)
Cadmium Red Medium
Cadmium Orange (optional)
Cadmium Yellow Medium
Cadmium Yellow Light (optional)
Phthalo Green or Viridian
Ultramarine Blue
Cobalt Blue
Phthalo Blue
Dioxazine Purple (violet)
Lamp Black or Ivory Black
Titanium White
Yellow Ochre
Burnt Sienna
Burnt Umber
Raw Sienna

Mediums

For Acrylic: Gloss Medium, Gel Medium, Modeling Paste
For Oil: Refined Linseed Oil 2.5oz., Odorless Turpenoid

Brushes

Shape: BRIGHT - Sizes: #4, #6, #10, #14, (synthetic or sable)
Shape: ROUND - Sizes: #4 #8 (synthetic or sable)
Inexpensive natural hair: (Home Depot, Lowes, Ace) Sizes: ½ inch, 1, 2,4 inch

Tools

Disposable Paper Palette Pack, 9x12 inch
Palette knife, (trowel-shaped steel blade)
Oil/Terp cup, Plastic Water Cup
Canvas: Various sizes TBA, board or pre-stretched
¾ inch Masking Tape
Wax Paper
Rags