

Deconstructing the Masters

A purely abstract approach with Theresa Girard

This class is about deconstructing or to simplify. We will rearrange by LOOKING and defining what makes a master painting GREAT!

IMPORTANT! Please bring the master work you plan to deconstruct. It should be somewhat realistic. Suggestion: Figurative, Still Life, Landscape Also bring a copy in Black and white

Bring what you have and view the following suggestions

Supports

1-2 Stretched Canvas no side shorter than 18"

Some paper will be provided but small canvases or paper is always good for studies.

Drawing Material

vine charcoal and white vinyl eraser (optional)

Water soluble pencils (ex: Inktense pencils, Stabilo woodies, ect.

Paint

I will be using professional paint, **it makes a difference!**

suggest 3 warm primaries 3 cool primaries...Lots of white

WARM / COOL PAINT COLOR - QUICK REFERENCE GUIDE								
	Cool Yellow	Warm Yellow	Warm Red	Cool Red	Warm Blue	Cool Blue	Cool Green	Warm Green
Color Used in Figure 1	Hansa Yellow Light	Diarylide Yellow	Pyrrrole Red	Quinacridone Magenta	Anthraquinone Blue	Pthalo Blue (Green Shade)	Phthalo Green (Blue Shade)	Phthalo Green (Yellow Shade)
Alternate 1	Cadmium Yellow Light	Cadmium Yellow Dark	Napthol Red Light	Quinacridone Crimson	Ultramarine Blue	Primary Cyan	Viridian Green Hue	Permanent Green Light
Alternate 2	Bismuth Vanadate Yellow	Hansa Yellow Opaque	Cadmium Red Medium	Quinacridone Red	Phthalo Blue (Red Shade)	Manganese Blue Hue	Cobalt Green	Light Green (Blue Shade)

Brushes *bring what you have*

1 liner brush

1 small wash brush

1 medium palette knife

Additional Materials

Any good gel medium ,Tape, Scissors,

Paper towels, Spray Bottle, a rubber float if you have it

Heavy poly plastic (hardware store) or cheap clear shower curtain liner for your table and palette.

This class is about exploring your work through creative challenges.

Please come with an OPEN MIND