

PAINTING LARGE OIL PAINTINGS WITH EASE - Class supply list:

(these are not absolute, just my way of getting to a good result)

liquin

mineral spirits

Oils - Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White

OPTIONAL Oils - Greenish Umber Mixture, Burnt Sienna, Jaune Brilliant No 2. Holbein Ivory White, Cad Medium and Cad Red Dark

Paper Towels

disposable palette pad

palette knife

brushes- filberts- #2,4,6 maybe 8 or 10

rounds- in above sizes if you prefer round over filberts.

rounds- in really small like #0,1,2

a few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes

a 1-2" foam brush from hardware store

Canvases- Quantity: 3-4 larger canvas, 16x20, 24x30, 30x40 or larger

And anything else student needs to help them paint well and feel comfortable.

Douglas has a "suitcase of supplies" he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Class Tentative Outline:

Day 1

1st hour: Welcome/Overview of Class & Terms.

2nd hour: Review Supplies and how to set up and get organized to paint, setting up the palette, and how to get started.

Lunch: Brown bag or pick up lunch from Cafe at Museum.

Entire Afternoon: Paint in studio.

Day 2

1st hour: Overview/Review Specifics.

All of second day: Paint in studio at your own pace on set ups Douglas arranges for you, and from photos Douglas provides.

Lunch: Brown bag or pick up lunch from Cafe at Museum.

Day 3

1st hour: Overview/Review Specifics.

Most of third day: Paint in studio at your own pace on set ups Douglas arranges for you, and from photos Douglas provides.

Lunch: Brown bag (Cafe not open on Sunday).

Last hour and half: Select and display various paintings accomplished / a small class show with discussions and summary by Douglas ends workshop on a very high note.