

## PAINTING COLOR & LIGHT – MATERIALS LIST

Please bring the supplies that you have & enjoy working with! I suggest you stay with just one medium of your choice for the 3 days: oils, acrylics or watercolors. However, I have included an extensive list for clarity of paint names.

Given that this class is about color, it is important that you learn how to work with what you have and supplement if need be. If you are new to this, you could do this class with just the colors with an asterisks. \* If you work in Oils or Acrylics, take a look at the list, try to get as close to those colors, and stay with just one brand of paint.

MOST IMPORTANT for this Class: \*\*QUILLER COLOR WHEEL: Usually by catalogue or Call 719 658 2741

WATER MIXABLE OILS: I use Winsor-Newton

Cadmium Yellow Pale Hue \*

Cadmium Yellow Deep Hue

Cadmium Red Light

Cadmium Red Medium

Permanent Rose \*

Cerulean Blue

Cobalt Blue

Phthalocyanine Blue \*

Ultramarine Blue

Viridian Green

Zinc White \*

Ivory Black

Viridian Green

WATERCOLORS: I use Daniel Smith

Aureolin \*

New Gamboge

Quinacridone Gold

Quinacridone Burnt Orange

Cadmium Scarlet

Quinacridone Rose \*

French Ultramarine Blue

Cobalt Blue \*

Phthalocyanine Blue

Manganese Blue

Viridian

Caran'dach Crayons for color studies

Mediums for thinning or changing drying time

White Steadler Eraser & Kneaded Eraser

9X12 Sketch Pad for notes and studies/ Tracing Paper

Palette

Drawing Board & Graphite Pencils

Canvases or Watercolor Paper depending upon the medium you will be using

Brushes that are your favorites

Reference material for your project to inspire you: Photos, objects, poems

AND....anything else that is important to you for your work!