

Abstract Art with Adam Conard

- At least 3 canvases - one of which larger than 16x20. Ideally square edged (not the cheap rounded edges) professional grade canvases. If you have more canvases, please bring them. An assortment is better than not having enough if you're prolific.
- Any acrylic or oil paints you typically use or maybe some you don't use and would like to start using. I encourage you to be bold and try something new if you have the curiosity to do so. If you're an acrylic painter, maybe try oils, heavy body acrylics or water-soluble oils etc. to explore how different materials produce new results.
- Any mediums you typically use like gloss additives, quick or slow dry additives etc.
- Gesso if you have it (not necessary)
- An assortment of brushes including at least 1 wide soft bristle brush (wider than 1" ideally). Better to have more than less brushes with you. We will be looking at how different brushes are used and even how we can modify brushes to do what we want them to!
- Any brush cleaning supplies you typically use.
- Plastic paint trays, containers, cups etc. Can be any recycled tray or container if you don't have paint trays.
- Painters apron if you have one.